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**NATHAN FROEBE**

(he/they)



*Educator, Collaborator, Composer*

## **Education**

DMA, Composition (Wind Conducting minor)	University of Wisconsin-Madison	Madison, WI
MLS, Music Composition/Conducting	Fort Hays State University	Hays, KS
BME, Piano & Saxophone	Pittsburg State University	Pittsburg, KS

<b>Primary Composition Teachers</b>	Laura Schwendinger, Stephen Dembski, Tim Rolls, Jeff Jordan, John C. Ross
<b>Primary Conducting Teachers</b>	Scott Teeple, Jeff Jordan, Craig Fuchs
<b>Masterclass Study</b>	Cecilia McDowall, Cindy Cox, Timothy Mahr, Gary Green, Michael Slayton, Flo Menezes

## **Courses Taught**

<i><b>Music Theory &amp; Composition</b></i>	<b>Institution</b>
Foundations of Music Theory I: Rhythm & Pitch	UMM
Foundations of Music Theory II: Line	UMM
Intermediate Music Theory: Harmony	UMM
Intermediate Music Theory: Form	UMM
Music Theory III	IUE
Music Theory IV	IUE
Pre-Tonal Analysis (counterpoint)	UMM
Post-Tonal Analysis	UMM
Analysis of Popular Music	UMM
Composition	UMM, IUE, VCHS
Songs from Poems (interdisciplinary course, coreq. with Poems for Song)	UMM
Instrumental Arranging	UMM
Choral Arranging	UMM
Arranging/Orchestration (assistant)	FHSU
Foundations of Musicianship I	UMM
Foundations of Musicianship II	UMM
Sight-Singing & Aural Skills I	IUE
Sight-Singing & Aural Skills II	IUE
Sight-Singing & Aural Skills IV	IUE
Aural Skills III (assistant)	FHSU
Aural Skills IV (assistant)	FHSU
Foundations of Music Fundamentals (general education)	UMM
Rudiments of Music (general education) (online)	IUE

## Courses Taught

<i><b>Music Humanities / Music Education</b></i>	<b>Institution</b>
Secondary School Curriculum: Program Methods (Transition to Teaching Program)	IUE
Elementary Music Methods (Transition to Teaching Program)	IUE
General Music, K-5	PVSD
Music for the Listener (general education) (online)	IUE
Music Appreciation (general education)	VCHS, FHSU
Sustainability in Music (online)	IUE
Beginning Piano (general education)	IUE
Class Piano III	FHSU
Class Piano IV	FHSU
Performance Class	IUE
<i><b>Ensembles</b></i>	<b>Institution</b>
Concert Band (Collegiate, 9-12, 6-8, and 5th Grade Beginner's Band)	IUE, UWM, VCHS, FHSU, PVSD, OCSD
Chamber Ensembles (various)	UMM, IUE, VCHS, UWM
Musical Theatre Director	VCHS, Community
Jazz Band (9-12)	VCHS
Marching Band (6-8, 9-12, Collegiate)	VCHS, FHSU
Pep Band	IUE
Percussion Ensemble	VCHS
Choir (Elementary, 6-8, 9-12)	PVSD, OCSD

## Work Experience

<b>Arkansas State University (Jonesboro, AR) - ASU</b>	<i>Area Coordinator and Instructor of Music Theory and Composition</i>	August 2025 - Present
<b>University of Minnesota Morris (Morris, MN) - UMM</b>	<i>Visiting Assistant Professor of Music</i>	August 2023 - May 2025
<b>Indiana University East (Richmond, IN) - IUE</b>	<i>Visiting Assistant Professor of Music</i>	August 2019 - July 2023
<b>The Villages Charter High School (The Villages, FL) - VCHS</b>	<i>9-12 Instrumental Music Instructor</i>	August 2018 - May 2019
<b>University of Wisconsin-Madison (Madison, WI) - UWM</b>	<i>Teaching Assistant: Wind Conducting</i>	Fall 2016 - Spring 2017
<b>High Plains Music Camp (Hays, KS) - Community</b>	<i>Theory Instructor</i>	Summer 2012 - 2017
<b>Fort Hays State University (Hays, KS) - FHSU</b>	<i>Graduate Teaching Assistant</i>	August 2012 - May 2014
<b>Pike Valley School District (Scandia, KS) - PVSD</b>	<i>K-12 Music Instructor, Vocal &amp; Instrumental</i>	August 2011 - May 2012
<b>Basehor Valley Community Choir (Basehor, KS) - Community</b>	<i>Rehearsal Pianist</i>	August 2010 - July 2011
<b>Osage County School District (Osage City, KS) - OCSD</b>	<i>Rehearsal Pianist &amp; Band Assistant</i>	January 2010 - May 2010

## Faculty Service

	Institution
Collaborative Pianist / Chamber Coaching	UMM, IUE, VCHS, UWM, FHSU, PVSD, OCSD, Community
Mentor/Project Advisor: <i>Scholarly Horizons</i> : UMM Undergraduate Journal (Student: Thomas Nali III; <i>Four Left Feet</i> for Flute, Oboe, Percussion, & Video) (Student: Alex Happ; <i>Trio No.1</i> for Violin, Viola, & Cello)	UMM
Mentor/Project Advisor: UMM Undergraduate Research Symposium (Student: Thomas Nali III; <i>Four Left Feet: The Compositional Process</i> )	UMM
Music Scholarship Audition/Interview Panel	UMM
Humanities Division Advisory Committee	UMM
Interim Music Program Coordinator (Fall 2020)	IUE
Departmental Social Media Management (collaborative)	UMM, IUE
Community Partnership/Outreach & Strategic Goals Committee	IUE
Morris Queer Student Initiative for Equality (MoQSIE): Annual Drag Show - Faculty Judge	UMM
Student Sexuality and Gender Alliance (SAGA) co-advisor	IUE
LGBTQ+ Connections	IUE
Diversity & Inclusion committee; Campus Climate Survey sub-committee	IUE
Humanities & Social Sciences Curriculum Committee	IUE
Research & Grants Committee	IUE
Safe Zone Training	IUE
Events Restart Committee	IUE

## Scholarly Work - Performances of Compositions

*\*denotes premiere*

Works / Title	Date	Instrumentation	Location
Website: <a href="http://nathanfroebe.com">nathanfroebe.com</a>	Full details about each performance can be found at this link: <a href="http://nathanfroebe.com">Nathan Froebe - Performed Compositions</a>		
<b>2025</b>			
<i>Celestial Observations</i>	June 2025	Flex Choir + Flex Ensemble	Morris, MN
<i>Silence Still = Death</i>	June 2025	Soprano Saxophone, Piano	Kansas City, MO
<i>Silence Still = Death</i>	June 2025	Soprano Saxophone, Piano	Kansas City, MO
<i>Reminiscence</i>	May 2025	Wind Ensemble	Garden City, KS
<i>Vignettes of Cloves &amp; Honey (complete)</i>	April 2024	Soprano, Piano	Morris, MN
<i>Piano Sonata No.1 - Intimate Echoes</i>	April 2025	Piano	Morris, MN
<i>Nocturne of Strings and Piano</i>	April 2025	String Orchestra, Piano	Morris, MN
<i>Silence Still = Death</i>	April 2025	Soprano Saxophone, Piano	Independence, MO
<i>Silence Still = Death</i>	March 2025	Soprano Saxophone, Piano	Moorhead, MN
<i>Array</i>	March 2025	Soprano Saxophone	Moorhead, MN
<i>Silence Still = Death</i>	March 2025	Soprano Saxophone, Piano	Kansas City, MO
<i>Celestial Observations</i>	March 2025	Flex Choir + Flex Ensemble	Ashland, WI
<i>Celestial Observations</i>	March 2025	Flex Choir + Flex Ensemble	Minneapolis, MN

# Scholarly Work - Performances of Compositions

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Works / Title	Date	Instrumentation	Location
<i>Celestial Observations</i>	March 2025	Flex Choir + Flex Ensemble	Moose Lake, MN
<i>Celestial Observations</i>	March 2025	Flex Choir + Flex Ensemble	Crookston, MN
<i>Celestial Observations</i>	March 2025	Flex Choir + Flex Ensemble	East Grand Forks, MN
<i>Celestial Observations</i>	March 2025	Flex Choir + Flex Ensemble	Morris, MN
<i>Silence Still = Death</i>	Feb. 2025	Soprano Saxophone, Piano	Eau Claire, WI
<i>Silence Still = Death</i>	Jan. 2025	Soprano Saxophone, Piano	Glassboro, NJ
<i>Silence Still = Death</i>	Jan. 2025	Soprano Saxophone, Piano	Baltimore, MD
<b>2024</b>			
<i>Bullfrogs and Fireflies</i>	Winter 2024	Flute, Tuba	Album - Worldwide
<i>Winter Cantata</i>	Dec. 2024	Choir + Wind Ensemble	Pittsburg, KS
<i>Silence Still = Death</i>	Nov. 2024	Soprano Saxophone, Piano	Hattiesburg, MS
<i>Silence Still = Death</i>	Oct. 2024	Soprano Saxophone, Piano	Newark, NJ
<i>Silence Still = Death</i>	Oct. 2024	Soprano Saxophone, Piano	Yorba Linda, CA
<i>Meditations 1-5</i>	Oct. 2024	Open Instrumentation	Eugene, OR
<i>Silence Still = Death</i>	Sept. 2024	Soprano Saxophone, Piano	Needham, MA
<i>sol (from sol, luna, astra)</i>	Sept. 2024	SATB Choir	Miraflores, Perú
<i>Chorale and Festival</i>	Sept. 2024	Tuba Quartet	Morris, MN
<i>Vignettes of Cloves &amp; Honey: Summer III. Hollyhock</i>	*Sept. 2024	Soprano, Piano	Morris, MN
<i>Vignettes of Cloves &amp; Honey: Summer II. Patient Longing</i>	*Sept. 2024	Soprano, Piano	Morris, MN
<i>Vignettes of Cloves &amp; Honey: Summer I. On a Hot Day</i>	*Sept. 2024	Soprano, Piano	Morris, MN
<i>Silence Still = Death</i>	Sept. 2024	Soprano Saxophone, Piano	Basalt, CO
<i>Silence Still = Death</i>	Sept. 2024	Soprano Saxophone, Piano	Cedar Falls, IA
<i>Silence Still = Death</i>	Sept. 2024	Soprano Saxophone, Piano	Des Moines, IA
<i>Silence Still = Death</i>	Sept. 2024	Soprano Saxophone, Piano	Lincoln, NE
<i>Silence Still = Death</i>	Sept. 2024	Soprano Saxophone, Piano	Kirksville, MO
<i>Bullfrogs and Fireflies</i>	July 2024	Flute, Tuba	Athens, Greece
<i>Chorale and Festival</i>	June 2024	Tuba Quartet	Alexandria, MN
<i>Remember Why You Are Here</i>	*May 2024	Wind Ensemble	La Crosse, WI
<i>For the Sake of Being Human</i>	*May 2024	Treble Choir, Piano, Organ	Bloomington, IN
<i>sol, luna, astra</i>	April 2024	SATB Choir	Morris, MN
<i>Introspective Dialogues</i>	April 2024	Flute, Wind Ensemble	Richmond, IN
<i>Chorale and Festival</i>	March 2024	Tuba Quartet	Morris, MN
<i>Vignettes of Cloves &amp; Honey: Spring V. Wave</i>	*March 2024	Soprano, Piano	Morris, MN

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<i>Vignettes of Cloves &amp; Honey: Spring IV. Grass Tickles</i>	*March 2024	Soprano, Piano	Morris, MN
<i>Vignettes of Cloves &amp; Honey: Spring III. Morning Eden</i>	*March 2024	Soprano, Piano	Morris, MN
<i>Vignettes of Cloves &amp; Honey: Spring II. Shiver</i>	*March 2024	Soprano, Piano	Morris, MN
<i>Vignettes of Cloves &amp; Honey: Spring I. Finches</i>	*March 2024	Soprano, Piano	Morris, MN
<i>Meditation 5</i>	*March 2024	Open Instrumentation	Morris, MN
<i>Meditation 4</i>	*March 2024	Open Instrumentation	Morris, MN
<i>Mediation 3</i>	March 2024	Open Instrumentation	Morris, MN
<i>Three Etude Fantasias, II. Texture</i>	*March 2024	Piano	Morris, MN
<i>For Him I Sing</i>	March 2024	Voice, Piano	Morris, MN
<i>Fantasia</i>	*March 2024	Clarinet, Piano	Morris, MN
<i>Silence Still = Death</i>	*March 2024	Soprano Saxophone, Piano	Morris, MN
<i>Array</i>	March 2024	Soprano Saxophone	Morris, MN
<i>Two By Three</i> (full album)	Feb. 2024	Multiple Flutes + Piano	Album - Worldwide
<i>Array</i>	Jan. 2024	Soprano Saxophone	Kansas City, MO
<b>2023</b>			
<i>Commune</i>	Dec. 2023	Open Instrumentation	Eugene, OR
<i>Regality</i>	Oct. 2023	Brass Ensemble	Morris, MN
<i>Commune</i>	Oct. 2023	Open Instrumentation	Miami, FL
<i>Regality</i>	*Oct. 2023	Brass Ensemble	Morris, MN
<i>Introspective Dialogues</i>	Oct. 2023	Flute, Wind Ensemble	Asheville, NC
<i>Never Imagined</i>	*Oct. 2023	Choral Round	Morris, MN
<i>Nocturnes (No.1)</i>	Sept. 2023	Piano	Morris, MN
<i>Array</i>	Aug. 2023	Soprano Saxophone	Chicago, IL
<i>Array</i>	Aug. 2023	Soprano Saxophone	Kansas City, MO
<i>Meditative Resonances</i>	*July 2023	Bass Clarinet Duo	Denver, CO
<i>Primer</i>	June 2023	Voice, Piano	Online/National
<i>Reminiscence</i>	*May 2023	Wind Ensemble	Pittsburg, KS
<i>Nocturnes</i>	April 2023	Piano	Hays, KS
<i>Meditation 1</i>	April 2023	Open Instrumentation	Hays, KS
<i>Meditation 2</i>	April 2023	Open Instrumentation	Hays, KS
<i>Meditation 3</i>	April 2023	Open Instrumentation	Hays, KS
<i>For Him I Sing</i>	April 2023	Voice, Piano	Augusta, GA
<i>Three Etude Fantasias, I. Collection</i>	March 2023	Piano	Richmond, IN
<i>Three Etude Fantasias, I. Collection</i>	March 2023	Piano	Lafayette, IN

# Scholarly Work - Performances of Compositions

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<i>Three Etude Fantasias, I. Collection</i>	*Feb. 2023	Piano	Santa Fe, NM
<i>Introspective Dialogues</i>	*Feb. 2023	Flute, Wind Ensemble	Brevard, NC
<i>Three Scenes for Wind and Hammer</i>	Feb. 2023	Flute/Piccolo, Piano	Tacoma, WA
<i>Primer</i>	*Feb. 2023	Voice, Piano	Richmond, IN
<i>Renascent</i>	*Jan. 2023	Chamber Orchestra	South Bend, IN
<b>2022</b>			
<i>Feverish</i>	*Aug. 2022	Chamber Ensemble	São Paulo, Brazil
<i>Nocturnes (No.4)</i>	June 2022	Piano	Muncie, IN
<i>If/When</i>	*April 2022	Voice Duet, Piano	Muncie, IN
<i>Monolith</i>	April 2022	Double Brass Choir	Madison, WI
<i>Monolith</i>	March 2022	Double Brass Choir	Sun Prairie, WI
<i>Array</i>	April 2022	Soprano Saxophone	Richmond, IN
<i>Array</i>	*March 2022	Soprano Saxophone	Richmond, IN
<i>Drive</i>	*March 2022	Chamber Ensemble	Richmond, IN
<i>Enthralled, Enraptured, Emancipated</i>	March 2022	Soprano Sax, Percussion	Richmond, IN
<i>Rhapsodic Fantasia</i>	March 2022	Tenor Saxophone, Piano	Richmond, IN
<i>Shimmer of the Mirror</i>	*March 2022	Soprano Saxophone	Richmond, IN
<i>Commune</i>	March 2022	Chamber Ensemble	Richmond, IN
<b>2021</b>			
<i>Rhapsodic Fantasia</i>	*Dec. 2021	Tenor Saxophone, Piano	Washington, DC
<i>Monolith</i>	Dec. 2021	Double Brass Choir	Madison, WI
<i>Red Wolves, Fight!</i>	*Nov. 2021	Band	Richmond, IN
<i>Essay for Piano and Two C Flutes</i>	*Sept. 2021	Two Flutists, Piano	Richmond, IN
<i>Essay for Piccolo, Piano, and Alto Flute</i>	*Sept. 2021	Two Flutists, Piano	Richmond, IN
<i>Essay for Two Flutists and Pianist</i>	*Sept. 2021	Two Flutists, Piano	Richmond, IN
<i>Commune</i>	Sept. 2021	Chamber Ensemble	Richmond, IN
<i>Meditation 1</i>	*Sept. 2021	Open Instrumentation	Hays, KS
<i>Meditation 2</i>	*Sept. 2021	Open Instrumentation	Hays, KS
<i>Meditation 3</i>	*Sept. 2021	Open Instrumentation	Hays, KS
<i>Three Scenes for Wind and Hammer</i>	Sept. 2021	Flute/Piccolo, Piano	Richmond, IN
<i>In Paths Untrodden</i>	*May 2021	2-voice Song cycle, Pierrot Ens.	Richmond, IN
<i>Un/Controlled</i>	*April 2021	Alto Saxophone	Richmond, IN
<i>Nocturnes</i>	*March 2021	Piano	Richmond, IN
<b>2020</b>			
<i>Three Scenes for Wind and Hammer</i>	*Feb. 2020	Flute/Piccolo, Piano	Richmond, IN
<i>sol, luna, astra</i>	*Feb. 2020	SATB Choir	Madison, WI

# Scholarly Work - Performances of Compositions

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<i>Commune</i>	*Jan. 2020	Open Instrumentation	Fairfax, VA
<b>2019</b>			
<i>A Mighty Woman with a Torch</i>	Oct. 2019	SATB Choir, trumpet, snare	Charleston, IL
<i>Glint</i>	June 2019	Trumpet, Percussion	Monroe, LA
<i>Passacaglia Alleluia</i>	*May 2019	SATB Choir, Percussion	The Villages, FL
<i>What Words Cannot Say</i>	April 2019	Trombone Quartet	Commerce, TX
<i>A Mighty Woman with a Torch</i>	April. 2019	SATB Choir, trumpet, snare	Orlando, FL
<b>2018</b>			
<i>A Mighty Woman with a Torch</i>	*Nov. 2018	SATB Choir, trumpet, snare	Ocala, FL
<i>Five Sketches for Piano</i>	Nov. 2018	Piano	Madison, WI
<i>Enthralled, Enraptured, Emancipated</i>	Fall 2018	Soprano Sax, Percussion	Album
<i>Enthralled, Enraptured, Emancipated</i>	Sept. 2018	Soprano Sax, Percussion	Album
<i>Addiction's Actuality</i>	July 2018	Trombone, Piano, Electronics	Iowa City, IA
<i>Five Sketches for Piano</i>	April 2018	Piano	Madison, WI
<i>The Silver Raven</i>	April 2018	Flute Choir	Manhattan, KS
<i>Fantasia</i>	March 2018	Alto Sax, Piano	Menominie, WI
<i>Addiction's Actuality</i>	March 2018	Trombone, Piano, Electronics	Madison, WI
<i>Addiction's Actuality</i>	Feb. 2018	Trombone, Piano, Electronics	Madison, WI
<i>Addiction's Actuality</i>	*Feb. 2018	Trombone, Piano, Electronics	Madison, WI
<b>2017</b>			
<i>The Silver Raven</i>	*Aug. 2017	Flute Choir	Minneapolis, MN
<i>Rambunctious (aka Stompy Clappy)</i>	Nov. 2017	Flute, Piano	Madison, WI
<i>Five Sketches for Piano</i>	April 2017	Piano	Madison, WI
<i>Monolith</i>	*April 2017	Double Brass Choir	Madison, WI
<i>Enthralled, Enraptured, Emancipated</i>	April 2017	Soprano Saxophone, Percussion	Madison, WI
<i>Un/Controlled</i>	*April 2017	Alto Saxophone	Ft. Wayne, IN
<i>Songs of...</i>	*April 2017	Chamber Ensemble	Madison, WI
<i>Zealotry</i>	*April 2017	Percussion, Piano	Madison, WI
<i>What Words Cannot Say</i>	*April 2017	Trombone Quartet	Madison, WI
<i>Conversations</i>	*April 2017	Trumpet, Trombone, Piano	Madison, WI
<i>Extemporanea: Prelude &amp; Caprice</i>	April 2017	Chamber Ensemble	Madison, WI
<i>La Mer</i>	March 2017	SSA Choir, Piano	Madison, WI
<i>The Harlot's House</i>	March 2017	SATB Choir	Madison, WI
<i>Enthralled, Enraptured, Emancipated</i>	*March 2017	Soprano Saxophone, Percussion	Ft. Wayne, IN
<i>Extemporanea: Prelude &amp; Caprice</i>	*Feb. 2017	Chamber Ensemble	Madison, WI



# Scholarly Work - Performances of Compositions

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<i>Vantages</i>	*Feb. 2017	Chamber Ensemble	Madison, WI
<i>Portrait d'une Femme</i>	*Feb. 2017	Mezzo-soprano, orchestra	Madison, WI
<i>Obnoxia</i>	Jan. 2017	Tenor Saxophone	Fairfax, VA
<b>2016</b>			
<i>The Duel</i>	July 2016	Bass, Clarinet, Alto Sax, Piano	Hays, KS
<i>Glint</i>	Fall 2016	Trumpet, Percussion	Madison, WI
<i>Obnoxia</i>	Spring 2016	Tenor Saxophone	Madison, WI
<b>2015</b>			
<i>The Fiendish Imp</i>	*Fall 2015	Harp	Madison, WI
<i>Doubt</i>	*Fall 2015	Mezzo-soprano, orchestra	Madison, WI
<i>Obnoxia</i>	*Fall 2015	Tenor Saxophone	Madison, WI
<i>Spinning Out</i>	*Spring 2015	Concert Band	Madison, WI
<i>No</i>	*Spring 2015	Electronics	Madison, WI
<i>Glint</i>	*Spring 2015	Trumpet, Percussion	Madison, WI
<b>2014</b>			
<i>Fort Scott Raiders Alma Mater</i>	*Fall 2014	Band/Choir	Frontenac, KS
<i>Here the Frailest Leaves/This Moment</i>	*Fall 2014	Low Voice, Piano	Madison, WI
<i>Nox Aeterna</i>	*Fall 2014	Wind Ensemble	Madison, WI
<i>Lucid Dreams</i>	*April 2014	Trombone, Concert Band	Hays, KS
<i>Two Pieces for Unaccompanied Souls</i>	*April 2014	Electronics	Hays, KS
<i>To a Stranger</i>	*April 2014	High & Low Voice, Piano	Hays, KS
<i>Sawblade</i>	*April 2014	Electric Cello, Piano	Hays, KS
<i>Rollick</i>	*April 2014	Trumpet, Tenor Sax, Piano	Hays, KS
<i>Five Sketches for Piano</i>	*April 2014	Piano	Hays, KS
<i>My Puppy's Adventures</i>	*April 2014	Percussion Ensemble	Hays, KS
<i>Four Scenes from 'Alice'</i>	*April 2014	Soprano, Tenor, 2 Percussion	Hays, KS
<i>Fantasia</i>	*April 2014	Alto Saxophone, Piano	Hays, KS
<b>2013</b>			
<i>For Him I Sing</i>	*May 2013	Voice, Piano	Hays, KS
<i>Kids at Play</i>	*May 2013	Percussion Trio	Hays, KS
<i>Concert Mass (I, IV)</i>	*April 2013	SATB Choir, Piano	Hays, KS
<i>Three Dances</i>	*March 2013	Concert Band	Hays, KS
<b>2012</b>			
<i>Dawn of the Argent Crusade</i>	Fall 2012	Concert Band	Hays, KS
<i>Concertino</i>	Fall 2012	Trombone, Orchestra (Reduc)	Hays, KS
<i>Torrent</i>	Spring 2012	Concert Band	Scammon, KS



## Scholarly Work - Performances of Compositions

*\*denotes premiere*

Works / Title	Date	Instrumentation	Location
<i>Joy</i>	Spring 2012	SATB Choir	Scandia, KS
<i>Here We Go!</i>	Spring 2012	Concert Band	Scandia, KS
<i>PVHS Alma Mater</i>	Spring 2012	Concert Band	Scandia, KS
<i>Soul of a Titan</i>	Spring 2012	Concert Band	Concordia, KS
<b>2011</b>			
<i>It Came Upon a Silent Night</i>	Fall 2011	Concert Band	Scandia, KS
<i>PVMS Fight Song</i>	Fall 2011	Concert Band	Scandia, KS
<b>2010</b>			
<i>Torrent</i>	Spring 2010	Concert Band	Osage City, KS
<i>Song Without Words</i>	Spring 2010	Trombone, Piano	Pittsburg, KS
<i>At Sunset</i>	Spring 2010	Concert Band	Pittsburg, KS
<b>2009</b>			
<i>Lullaby</i>	Spring 2009	Piano	Columbus, KS
<b>2008</b>			
<i>Chorale and Festival</i>	Spring 2008	Tuba Quartet	ITEC
<b>2007</b>			
<i>Chorale and Festival</i>	Fall 2007	Tuba Quartet	
<i>Soul of a Titan</i>	Spring 2007	Concert Band	Columbus, KS
<i>Soul of a Titan</i>	Spring 2007	Concert Band	Pittsburg, KS
<i>Chorale and Festival</i>	Feb. 2007	Tuba Quartet	Wichita, KS
<b>2006</b>			
<i>Chorale and Festival</i>	Fall 2006	Tuba Quartet	Lawrence, KS
<i>A Hero's Requiem</i>	Fall 2006	Wind Ensemble	Tulsa, OK
<i>A Hero's Requiem</i>	Fall 2006	Wind Ensemble	Pittsburg, KS
<i>Fanfare for the Glorious</i>	Fall 2006	Wind Ensemble	Pittsburg, KS
<i>Herald the Dogs of War</i>	Fall 2006	Wind Ensemble	Miami, OK
<i>Quintet</i>	April 2006	SATB Sax Quartet, Piano	Pittsburg, KS

## Invited Appearances, Conferences, Guest Lectures, etc.

Event	Date	Location	Piece / Event Details
The Sound of Curiosity	Late 2025 (recorded, pending release)	Online	Invited/featured guest on podcast of Eugene Difficult Music Ensemble, broadcasting on Beware! The Radio (net radio station)
Concordia College	March 31, 2025	Moorhead, MN	Invited Lecturer/Performer: "The Big Gay Recital," featuring saxophonist Nick May; lecture recital on <i>Silence Still = Death and Array</i> ; masterclass and individual student mentoring

## **Invited Appearances, Conferences, Guest Lectures, etc.**

<b>Event</b>	<b>Date</b>	<b>Location</b>	<b>Piece / Event Details</b>
Pittsburg High School	Dec. 9-11, 2024	Pittsburg, KS	<i>Winter Cantata</i> for SATB choir and wind ensemble; composer-in-residence for multiple classes and premiere performance
Virginia Center for the Creative Arts - Residency Primer Panel	Dec. 6, 2024	Online	Invited as a panelist of VCCA Fellows, helping first time applicants navigate the process of applying for residencies.
Heidelberg University	Nov.1, 2024	Tiffin, OH	Guest Lecturer - Compositional Processes: Balancing Organizations and Organicism
EDME New Music Festival	Oct. 5, 2024	Eugene, OR	<i>Commune</i> , for open instrumentation
XXV Festival de Coros - XVI Internacional: Voces del Mundo	Sept. 26, 2024	Miraflores, Perú	<i>sol</i> (from <i>sol, luna, astra</i> ); Universidad Ricardo Palma; Pablo Morales Daal, artistic director
Indiana Music Teachers Association	May/June 2024	Indiana	Adjudicator for the IMTA Opus Composition Festival
Bloomington North High School	May 9-11, 2024	Bloomington, IN	<i>For the Sake of Being Human</i> , for treble choir, piano, and organ; composer-in-residence for multiple classes and premiere performance
Central High School	May 8 & 13, 2024	La Crosse, WI	<i>Remember Why You Are Here</i> , for wind ensemble; composer-in-residence for workshop and premiere performance
College Music Society 66th National Conference	Oct.26-28, 2023	Miami, FL	<i>Commune</i> , for open instrumentation
Clarinetfest 2023	July 5-9, 2023	Denver, CO	<i>Meditative Resonances</i> , for bass clarinet duo
SCI National Conference	June 2-4, 2023	Online	<i>Primer</i> , for voice, piano
Augusta University Art Song Fest	April 28, 2023	Augusta, GA	Guest Speaker on LGBTQ+ music; <i>For Him I Sing</i> , for voice, piano
Purdue University	March 22, 2023	Indianapolis, IN	Guest Lecturer
SCI Region VIII Conference 2023	Feb.24-25, 2023	Tacoma, WA	<i>Three Scenes for Wind and Hammer</i> , for flute/piccolo, piano
São Paulo Contemporary Composers Festival	Aug.5-14, 2022	São Paulo, Brazil; Tatuí, Brazil	<i>Feverish</i> , for alto saxophone, bass clarinet, electric guitar
Ball State University	April 15, 2022	Muncie, IN	Voice Studio Guest Lecturer; <i>If/When</i> , for soprano, tenor, piano
University of Wisconsin-Madison	April 8, 2022	Madison, WI	Composition Studio Guest Lecturer; <i>Array</i> for soprano saxophone
CBDNA Northwest Regional Conference	April 7, 2022	Madison, WI	<i>Monolith</i> , for double brass choir, percussion
Indiana University East	March 30, 2022	Richmond, IN	Masterclass Presentation on collaborative process with guest artist Nick May
Dawson Community College	Oct. 2021	Glendive, MT	Guest Lecturer - Beginning Compositional Techniques
Ithaca College	April 8, 2021	Ithaca, NY	Hecksher Composition Prize Performance; <i>Un/Controlled</i> , for alto saxophone
Dawson Community College	Nov. 2020	Glendive, MT	Guest Lecturer - Beginning Compositional Techniques

## **Invited Appearances, Conferences, Guest Lectures, etc.**

Event	Date	Location	Piece / Event Details
SCI/ASCAP Student Commission Competition	May 2020	National/Online	Adjudicator
United States Navy Band International Saxophone Symposium	Jan.11, 2020	Fairfax, VA	<i>Commune</i> , for open instrumentation
SCI Region V 2019 Conference	Oct.3-4, 2019	Charleston, IL	<i>A Mighty Woman with a Torch</i> , for SATB Choir, Piano, Trumpet, Snare Drum
New Music on the Bayou	June 6-8, 2019	Monroe, LA	<i>Glint</i> , for Trumpet and Percussion
SCI Region VI 2019 Conference	April 11-13, 2019	Commerce, TX	<i>What Words Cannot Say</i> , for Trombone Quartet
International Trombone Festival	July 11-14, 2018	Iowa City, IA	<i>Addiction's Actuality</i> , for Trombone, Piano, Pre-Recorded Sounds
SCI Region VI 2018 Conference	April 5-7, 2018	Manhattan, KS	<i>The Silver Raven</i> , for Flute Choir
North American Saxophone Alliance National Conference	March 8-11, 2018	Cincinnati, OH	<i>Fantasia</i> , for Clarinet or Alto Saxophone and Piano
Resonance Composers Forum	Feb.2, 2018	Madison, WI	Guest Lecturer
National Flute Association	Aug.10-13, 2017	Minneapolis, MN	<i>The Silver Raven</i> , for Flute Choir
North American Saxophone Alliance Region V Conference	March 4, 2017	Fort Wayne, IN	<i>Un/Controlled</i> , for alto saxophone; <i>Enthralled, Enraptured, Emancipated</i> , for soprano saxophone, percussion
United States Navy Band International Saxophone Symposium	Jan.6-7, 2017	Fairfax, VA	<i>Obnoxia</i> , for tenor saxophone

## **Awards / Accolades / Residencies**

• 2025 American Prize Composition Finalist: Charles Ives Award, Chamber Music ( <i>Silence Still = Death</i> ; soprano sax & piano)
• 2025 Faculty Research Enhancement Funds - University of Minnesota Morris (The Big Gay Recital: On the Road; Lecture Recital at Concordia College with Nick May, saxophonist ( <i>Silence Still = Death</i> ; soprano sax & piano / <i>Array</i> ; soprano sax)
• 2025 Faculty Research Enhancement Funds - University of Minnesota Morris ( <i>Vignettes of Cloves &amp; Honey</i> ; soprano & piano)
• 2024 American Prize, Finalist: Ernst Bacon Memorial Award Professional Soloist - pianist Haewon Yang (performing <i>I. Collection</i> , from my <i>Three Etude Fantasias</i> )
• 2024 Lavender Faculty Award (excellence in LGBTQ+ student support and advocacy) - University of Minnesota Morris
• 2024 Faculty Research Enhancement Funds - University of Minnesota Morris ( <i>Silence Still = Death</i> ; soprano sax & piano)
• 2023 Resident Fellow - Virginia Center for the Creative Arts
• 2022/2023 South Bend Symphony Orchestra "Crossroads of America" ( <i>Renascent</i> , chamber orchestra)
• 2022/2023 Indiana University East Summer Faculty Fellowship
• 2021/2022 Research & Creative Activity Fund Grant - Indiana University East
• 2021 Resident Fellow - Virginia Center for the Creative Arts
• 2021 Indiana University East Summer Faculty Fellowship
• 2020 Quarter-Finalist, GRAMMY Music Educator Award
• 2019 Hecksher Foundation-Ithaca College Composition prize ( <i>Un/Controlled</i> , solo alto saxophone)

## Awards / Accolades / Residencies

- 2019 Finalist, Mid-America Freedom Band Call for Commission Proposals
- 2017 University of Wisconsin-Madison Concerto Competition Winner (*Portrait d'une femme*, mezzo-soprano and orchestra)

## Reviews & Works Featured In Other Mediums

The Flutist Quarterly (Spring 2024) <a href="http://flutistquarterly.org/reviews-spring-2024">flutistquarterly.org/reviews-spring-2024</a> (NB - Content is paywalled to members of the National Flute Association)	Review by Rachel Taylor Geier of my debut full-length album, <i>Two by Three</i> , featuring Jessica Raposo & Mihoko Watanabe (flutes), and Michael Seregow (piano). Pieces featured: <i>Commune</i> ; <i>Meditations 1, 2, 3</i> ; <i>Three Scenes for Wind and Hammer</i> ; <i>Essay for Piano and Two C Flutes</i> ; <i>Essay for Piccolo, Piano, and Alto Flute</i> ; <i>Essay for Two Flutists and Pianist</i>
<i>Cincinnati Magazine</i> : "Can Poetry Plus Music Create More Than a Song?" (May 3, 2023, Kelly Blewett)	Article describing my collaboration with award-winning poet and fellow IUE faculty colleague Brian Brodeur in setting his poem "Primer" to art song <a href="https://www.cincinnati.com/article/can-poetry-plus-music-create-more-than-a-song">https://www.cincinnati.com/article/can-poetry-plus-music-create-more-than-a-song</a>
The Wind Repertory Project (April 2022) <a href="https://www.windrep.org/Main_Page">https://www.windrep.org/Main_Page</a>	Invited member; <i>Monolith</i> catalogued with composer info <a href="https://www.windrep.org/Monolith">https://www.windrep.org/Monolith</a> <a href="https://www.windrep.org/Nathan_Froebe">https://www.windrep.org/Nathan_Froebe</a>
WCTV Channel 20 (IN), rolling airings of "Chromatic Array: The Saxophone Music of Nathan Froebe", featuring the following pieces (April 2022 and ongoing)	Pieces featured: <i>Rhapsodic Fantasia</i> ; <i>Commune</i> ; <i>Enthralled</i> , <i>Enraptured</i> , <i>Emancipated</i> ; <i>Shimmer of the Mirror</i> ; <i>Array</i> ; <i>Drive</i>
WCTV Channel 20 (IN), rolling airings of "Duo Rouge presents the Flute Music of Nathan Froebe", featuring the following pieces (October 2021 and ongoing)	Pieces featured: <i>Commune</i> ; <i>Meditations 1, 2, 3</i> ; <i>Three Scenes for Wind and Hammer</i> ; <i>Essay for Piano and Two C Flutes</i> ; <i>Essay for Piccolo, Piano, and Alto Flute</i> ; <i>Essay for Two Flutists and Pianist</i>
Indiana University East LGBTQ+ Archive "A Pride Worthy Archives Update" (June 2021)	Podcast interview with composer about his song cycle, <i>In Paths Untrodden</i> ; score archived
<i>Duo Eigentone</i> - album by Aaron Durst, saxophone; David Kile, percussion (2019)	Album featuring saxophone/percussion duets; <i>Enthralled</i> , <i>Enraptured</i> , <i>Emancipated</i> featured
<i>Addiction's Actuality for Trombone, Piano, and Pre-Recorded Sounds: Commission, Analysis, and Recording</i> Dissertation by Tom Macaluso, Trombone (2018)	Commission, recording project, and dissertation of Tom Macaluso. Dissertation focuses completely on Froebe's work, <i>Addiction's Actuality</i>

## Upcoming Performances, Commissions, and Collaborations

Project Title	Premiere	Details
<b><i>Piano Sonata No. 1 -Intimate Echoes</i></b> Piano	Spring 2026	Ongoing piano sonata to be premiered in full by composer, exploring aggravated personal transformations.
<b><i>Embrace</i></b> Alto Saxophone, Wind Ensemble	Spring 2026	Multi-movement concerto, in conjunction with saxophonist Nick May's "I Exist Project," highlighting LGBTQ+ composers. Interdisciplinary project with various artistic mediums from commissioning parties.
<b><i>Aek Taem</i></b> Baritone Saxophone, Piano	Fall 2025	Collaboration with SSG Chance Stine, saxophonist in Pershing's Own United State Army Ceremonial Band
<b><i>We See the Horizon</i></b> Trumpet, Soprano Saxophone	Fall 2025	Commission from Composite Brass Duo (Joe Cooper, Johnny Salinas), addressing climate change from the geographical point of Oklahoma/Kansas weather phenomena.

## **Selected Conducting Engagements**

<b>Title - Composer</b>	<b>Date</b>	<b>Instrumentation</b>	<b>Location</b>
<i>In Paths Untrodden</i> - Froebe	2021	Art Song/Pierrot Ensemble	IU East / Richmond, IN
<i>Into the Woods</i> - Sondheim	2019	Musical Theater	The Villages, FL
<i>Fanfare Triumphant</i> - Brown (WP)*	2017	Concert Band	UW-Madison, WI
<i>Benediction</i> - Stevens	2017	Concert Band	UW-Madison, WI
<i>Jigsaw</i> - Stamp	2017	Concert Band	UW-Madison, WI
<i>Corcoran Cadets March</i> - Sousa	2017	Concert Band	UW-Madison, WI
<i>Yosemite Autumn</i> - Camphouse	2017	Concert Band	UW-Madison, WI
<i>Variations on a Shaker Melody</i> - Copland	2017	Concert Band	UW-Madison, WI
<i>Canticle of the Creatures</i> - Curnow	2017	Concert Band	UW-Madison, WI
<i>Deep in Blue</i> - Reetz (WP)*	2017	Chamber Ballet	Madison, WI
<i>April</i> - Mixter (WP)*	2017	Chamber Ensemble	UW-Madison, WI
<i>Three Question Marks</i> - Wang (WP)*	2017	Chamber Ensemble	UW-Madison, WI
<i>Extemporanea: Prelude &amp; Caprice</i> - (WP)*	2017	Chamber Ensemble	UW-Madison, WI
<i>Songs of...</i> - Froebe (WP)*	2017	Chamber Ensemble	UW-Madison, WI
<i>Symphony No. 1 (I. Gandalf)</i> - de Meij	2016	Concert Band	UW-Madison, WI
<i>Dusk</i> - Bryant	2016	Concert Band	UW-Madison, WI
<i>An Original Suite</i> - Jacob	2016	Concert Band	UW-Madison, WI
<i>Abram's Pursuit</i> - Holsinger	2016	Concert Band	UW-Madison, WI
<i>In C</i> - Riley	2016	Flex Group	UW-Madison, WI
<i>Lux Aurumque</i> - Whitacre	2016	Concert Band	UW-Madison, WI
<i>An American Elegy</i> - Ticheli	2016	Concert Band	UW-Madison, WI
<i>Canzona</i> - Menin	2016	Concert Band	UW-Madison, WI
<i>Calm and Tempest</i> - Hafenstein (WP)*	2016	Chamber Ensemble	UW-Madison, WI
<i>Quartet</i> - Wang (WP)*	2016	Chamber Ensemble	UW-Madison, WI
<i>Solitary Dancer</i> - Benson	2015	Concert Band	UW-Madison, WI
<i>Bewilderment</i> - Reetz (WP)*	2015	Chamber Ensemble	UW-Madison, WI
<i>Quest</i> - Crumb	2015	Chamber Ensemble	UW-Madison, WI
<i>Dance Finale</i> - Reetz (WP)*	2014	Chamber Ensemble	UW-Madison, WI
<i>My Puppy's Adventures</i> - Froebe (WP)*	2014	Chamber Ensemble	FHSU, KS
<i>Lucid Dreams</i> - Froebe (WP)*	2014	Concert Band	FHSU, KS
<i>The Seal Lullaby</i> - Whitacre	2014	Concert Band	FHSU, KS
<i>Three Dances</i> - Froebe (WP)*	2013	Concert Band	FHSU, KS
<i>Variations on a Korean Folk Song</i> - Chance	2013	Concert Band	FHSU, KS
<i>Dawn of the Argent Crusade</i> - Froebe (WP)*	2012	Concert Band	FHSU, KS
<i>1776</i> - Stone	2005	Musical Theater	Pittsburg, KS
<i>My Way: A Tribute to Frank Sinatra</i>	2004	Musical Theater	Pittsburg, KS

## **Areas of Additional Study, Research, and Certification**

- College Music Society - Inclusive Pedagogy Faculty Cohort (Spring 2024-present)
- College Music Society - Early Career Music Faculty Cohort (Spring 2024-present)
- Teaching & Learning in the Diverse Classroom - Certified (Cornell EdX course, Fall 2022)
- ADJ•ective Music Entrepreneurship Course for Composers w/Jamie Sampson (Spring 2021)
- Safe Zone Project Training (Fall 2019)
- Advanced orchestration techniques
- Work in Laban movement analysis as applied to music communication
- Diversity, Equity, and Inclusion training & projects
- Wind Conducting minor during doctoral studies (large ensemble and mixed chamber works)

## **Professional Associations**

- Society for Music Theory, 2024-Present
- Council on Undergraduate Research, 2024-Present
- Florida Music Educators & Florida Bandmasters Association 2018-2019
- College Music Society, 2017-Present
- ASCAP, 2014-Present
- Kansas Music Educators Association 2006-2014
- Honorary membership in Kappa Kappa Psi, 2006-Present
- Society of Composers, Inc, 2004-Present
- Membership in Phi Mu Alpha Sinfonia, Beta Delta, 2001-Present

## **References**

<b>Wes Flinn</b>	University of Minnesota Morris	Chair, Division of Humanities, Associate Professor of Music	320-589-6235	<a href="mailto:jwflinn@morris.umn.edu">jwflinn@morris.umn.edu</a>
<b>Jessica Raposo</b>	Indiana University East	Associate Professor of Music, Chair of Fine & Performing Arts	203-858-7992	<a href="mailto:jraposo@iue.edu">jraposo@iue.edu</a>
<b>Nick May</b>	Kansas City, MO	Freelance Saxophonist, Founder of the <i>I Exist Project</i>	816-602-6286	<a href="mailto:nick@nickmaysax.com">nick@nickmaysax.com</a>
<b>Simon Tillier</b>	University of Minnesota Morris	Lecturer/Assistant Professor, Discipline Coordinator, Director of Instrumental Ensembles	320-589-6236	<a href="mailto:stillier@morris.umn.edu">stillier@morris.umn.edu</a>
<b>Yulene Velásquez</b>	University of Minnesota Morris	Assistant Professor of Music, Director of Choral Activities	347-420-5356	<a href="mailto:yulene@morris.umn.edu">yulene@morris.umn.edu</a>
<b>Denise Odello</b>	University of Minnesota Morris	Associate Professor of Music	320-589-6246	<a href="mailto:odello59@morris.umn.edu">odello59@morris.umn.edu</a>
<b>Marcel Ramalho</b>	Augusta University	Director of Choral Activities and Professor of Voice	765-418-1022	<a href="mailto:mmamalhodemello@augusta.edu">mmamalhodemello@augusta.edu</a>